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q comment: **A NEW COMP 4 U**

STRIKE A POSE FOR PRIDE and win a share of \$15,000 in prizes!

The biggest fundraising event on the calendar (pun intended! - read on) is about to be launched. It's a competition for Gay & Lesbian Calendar Models, and the winners will go into the annual Pride Gay & Lesbian Calendar - with all profits going to Pride March Victoria.

The competition is open to anyone who is out and proud and wants to represent gay & lesbian Melbourne. So it's not just a beauty pageant, although no doubt there will be lots of hot guys and hot girls striking a pose! Categories will be determined based on entries, so everyone is encouraged to strike a pose for Pride (e.g. guys / girls / twinks / bears / drag kings / drag queens / lipsticks / dykes / leather / fetish / whatever...as long as you are proud!

The very generous prize pool of \$15,000 from major sponsors already includes professional photos and portfolios, introductions to modeling agencies, beauty treatments & products, and fashion-wear, with more sponsors still signing up.

Registration is now open so get in early as the response is expected to be huge and there are only 12 months to win! Heats will run every Wednesday at Heavens Door from 15th October until there are enough winners to produce a calendar to make us proud. Heat winners also get the chance of being centerfold models in major gay & lesbian publications before the calendar is finalised. Registration and competition details are available at Heavens Door or www.myspace.com/heavensdoorbar.

As President of Pride March Victoria I would like to thank Brian and his team for coming up with this concept. I look forward to helping along the way - both on a PMV and Q Magazine angle.



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Publisher & Editor
Brett Hayhoe
0422 632 690
brett.hayhoe@qmagazine.com.au

Editorial
editor@qmagazine.com.au

Sales and Marketing
sales@qmagazine.com.au

Design
Uncle Brett Designs & Graphics

Contributing Writers
Pete Dillon, George Alexander, Addam Stobbs,
Brett Hayhoe, Craig Michaels, Evan Davis,
Symon Gaskell-Cross

Cover picture
with the compliments of SonyBMG

Photographic Contributions
Q Photos, Gorgeous Studios
Sam Mitford & Robert Day (Q
abroad pics)
scenepics@qmagazine.com.au

Distribution
distribution@qmagazine.com.au

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QMAGAZINE
PO Box 7479, St. Kilda Road,
Melbourne Victoria 8004
info@qmagazine.com.au
www.qmagazine.com.au

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: **KAZ JAMES**

Kaz James is a new-wave enfant terrible; a dance floor rebel who helped define a generation with the certified international anthem 'I Like The Way You Move'. As one half of the of BodyRockers duo, Kaz James released an addictive slice of dance/rock fusion that three years later continues to be recognised as a soundtrack for the sneering and stylish youth of today. It would've therefore been easy for Part 2 of the BodyRockers story to automatically continue with a follow-up record that would easily follow the lead of the previous success...but for 25-year old Australian musician Kaz James, the easy way isn't the best way forward, and so he delivers his debut solo album 'If They Knew'. I had the great opportunity of catching up with Kaz at the SonyBMG offices and started by asking him to give us the Kaz James story.

How far do you want to go back? I grew up in Melbourne when the turntable was the new guitar. I was fascinated in niteclubs. I started off playing at "underagers" at Chasers and the Metro. By the time I was eighteen I got residency at the Prince and the Market on a Sunday. I also started making my first few records.

I'd save up my money and go overseas to meet people and learn.

At twenty-two I got signed to a record label and toured a whole bunch of places across the world.

So what made you decide to go solo?

I reached a point where (not that it wasn't going anywhere) it just got boring. I just wanted to branch off and do my own thing. I think when you end up with a record like that (the BodyRockers) and you don't get another one off cause it was so big - it's difficult.

Do you prefer to record or to perform? (or is there no difference)

They're two different things really. You go into the studio and you make this thing that you know is going to go and then there's the first time you actually perform it. They're different in their own ways. It's got a lot to do with the atmosphere in the room as well. There's times in the studio where you're putting down drum tracks for hours. Then there's times touring when you just want to go home and sleep for three months. Both situations have their specific ups and downs.

In your words, explain the new album for me please.

For me I wanted to make something that was original eclectic and really different to anything else that was being made. I think it is really frustrating that a lot of the stuff coming out at the moment all sounds the same. I wanted to make something that sounded fresh and new and different. I don't think there is anyone out there doing what I do.

I wanted to show people that I can do hip hop, rock, electronic, and all this. I think also by bring people like Macy Gray into the picture - people who aren't from my world - it makes it even more different. I just didn't want to make something that people could go "oh...it sounds like this or that".

Are you going to tour the album?

Yeah, definitely. We're doing the stereosonic tour throughout Australia at the end of November/early December. Dates are up on the website now. I'm touring with a full band and a full show which will be pretty cool.



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Q money: with EVAN DAVIS

Q'day and welcome to Q Money. Spring is an outstanding time of the year. Longer days, warmer nights and for many of us it is the start of the real estate season. Whether it is a cute flat in the gay ghetto or a few acres for the partner and the fur kids, the great Australian dream of property ownership is alive and well. As this time of year there are traditionally more properties on the market, spring is when many of us buy our first home.

Despite the doom and gloom currently associated with global finances I believe there is never a bad time to buy your own home. For most of us the purchase of property and particularly our first home will be the most significant purchase we ever make. It is an important step in wealth creation and as with any step in our long term financial health it needs to be done properly.

Get your finance sorted! Why spend weeks or months looking at property only to discover that you are ineligible for finance? Talk to a mortgage broker. A good broker's service is free and they will be able to shop around and make sure you get the right deal for your situation. Most brokers have loads of lenders on their panel and can often access great specials for you. They will also take care of all the processing and administration of your loan. The application, your first home owners grant and even dealing with the bank will be done for you and for free.

Get pre-approved.

This establishes your borrowing power and costs nothing. A pre-approval allows your chosen lender to check your credit history, ability to service a loan and based on these assessments make an offer of finance to you. Generally once you are pre-approved you have six to twelve months shop around. You'll also have the advantage over other home buyers that aren't approved. Simply put, you'll be in a position to start negotiating immediately where they might need to get their finance together.

It's not hard to meet expenses, mostly because they're everywhere. Buying a property is no different. You will need to save some dough. Generally speaking the larger your deposit the lower your overall costs. That said you will still need to budget for stamp duty, transfer fees, your lenders fees and the costs of your solicitor. All these costs will need to be factored into your pre-approval.

Seek out as much help and advice as you can get. Many financial and real estate institutions run seminars that are packed full of helpful hints and strategies designed to help first home buyers. Talk to people that have done it all before and seek out the advice of industry professionals.

Above all else get your finance sorted. Once you have found and bought your dream home the mortgage will become boring but it is important to get it right so that all you need to focus on is enjoying your new home!



If you have a comment or question for Evan,
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q beauty: with GEORGE ALEXANDER

Feeling Hairy?

Summer is just around the corner. Now is the time to look at your epilatory options!

How does laser hair removal work?

Laser hair removal is the use of laser energy to produce long-term hair reduction. This is accomplished by producing heat in the hair, which is transferred to the hair follicle, which in turn produces inflammation, and this inflammation sends a signal to the hair follicle to go into the resting (telogen) phase.

What is a laser, really?

First of all, what is a laser? A laser is a device that produces light of a single colour or wavelength. In dermatology, these lasers produce pulses of high-energy light that is taken up by the desired target. In the case of hair removal, the target is the melanin pigment contained within the hair shaft.

A delicate balance?

The tricky part of laser hair removal is targeting the hair shaft without damaging the melanin pigment in the surface of the skin. Thus the laser light has to be on long enough to heat the hair, but not too long to allow that heat to spread to the surrounding skin causing damage. In addition, the darker a patient's skin, the more difficult it is to avoid injuring the surface of the skin while treating the hair. For this reason, there are three main types of hair removal lasers that are used today, and depending on the thickness of the hair and the colour of the skin, one laser may provide benefits as compared to another.

When Performing Laser Hair Removal, Experience Matters?

In addition to lasers, intense pulsed light sources are also used for hair removal. These light sources do not emit a single colour or wavelength of light, but emit light containing many colours. It may be more difficult to predict the outcome and avoid complications when using light sources that contain many wavelengths of light. However, the results with any device depend upon the experience of the practitioner.

How many treatments?

Normally, a series of three to five treatments are administered at four to eight week intervals depending upon the location of the hair. Following the initial series of treatments, subsequent treatments are administered, usually at longer and longer intervals. Some number of maintenance of treatments may be needed to keep all the hair away in a given area. After a single treatment, the hair in a given area is

usually reduced in amount and thickness for a very long period of time. However, it may not be completely gone. To keep an area completely devoid of hair, maintenance treatments are always required. These maintenance treatments may eventually be required at only yearly intervals or even longer. This depends on the area being treated as well as the individual. As with any other traits in an individual, the frequency of maintenance treatments varies considerably from person to person.



First Session Hurts the Most

Because the laser energy is absorbed in the hair follicle producing heat, there is some sensation when performing laser hair removal. Certain areas of the body hurt more than others during laser hair removal. In addition, patients with very thick, dark hair may experience more discomfort than those with thin hair. This is because the thicker, darker hair will absorb more of the laser light during any given treatment. Generally, the hair becomes thinner and less dense after each subsequent treatment. Therefore, the most discomfort is usually experienced during the first treatment.

Pain Varies Between Individuals

The discomfort associated with laser hair removal varies considerably between individuals, and is a function of the patient's skin type, the laser being used, the thickness and density of the hair, the area of the body where the hair is being treated, and one's ability to tolerate or feel pain. In some situations, numbing creams can be used. However, numbing creams partially eliminate the ability of the patient to report on the discomfort associated with a treatment, which may be an indication of how this treatment compares with previous treatments.

Discomfort Rarely Limits Treatment

Discomfort is one of the many factors the person administering the laser treatment will use to determine the appropriate setting for the laser. Patients should be discouraged from applying numbing cream themselves to large areas of the body prior to laser treatment. Although prescription-numbing creams are generally safe, putting them on large areas of the body can result in the numbing medications being absorbed into the bloodstream in significant amounts. It is preferable to have clinic staff apply numbing creams while the patient is in the clinic when they are needed, so that they can control the amount of cream applied and the surface area over which it is applied. In general, discomfort rarely limits the ability to perform laser treatment. However, in a small number of patients it does limit one's ability to receive laser hair removal treatments.

Worth the Cost

While laser hair removal can be costly, many patients find the treatment's lasting effects and reduced hair growth more than worth the cost. The cost of a laser hair removal treatment varies depending on the area being treated, the physician performing the treatment, the number of treatments in a package, and other considerations. Since all individuals have their own unique pattern of hair growth, it is difficult to give a precise estimate of the number of treatments needed to completely eliminate your problem hair, or the exact cost of doing so. The safest approach is to set up a consultation with a physician in order to better understand prices for your particular case.

q business: HAIR REMOVAL BY LASER

I have known Sr. Fadia Dammous for almost the entire eight years I have lived in Melbourne. Her company was a client of mine at JOY 94.9 well before we started Q Magazine (and she continues to be in fact). I thought it time however that I highlighted her business and what she does in the areas of laser hair removal. I started by asking her about the business in general.

How long has the Medical Aesthetic and Laser Clinic been operating in Melbourne?

We have been operating since 1984. At that time it was called Sr. Dammous Cosmetic and Skin Care Clinic.

What are the main types of procedures do you perform?

We specialize in medical grade diode laser hair removal. Radio frequency. IPL photo rejuvenation. Light peels and associated special products for skin treatments and Face lifts.



Please tell me more about the new hair removal procedure you are performing. Does it hurt? Is it expensive?

The new generation diode laser from Alma Lasers is a state of the art piece of equipment that gives us fast, comfortable and very effective results. Because of the patented IN-Motion technology of pain free hair free, we can treat any area without the discomfort of other systems. It is fast and affordable and requires no recovery time.

Any future developments on the horizon for the Medical Aesthetic and Laser Clinic you can tell me about?

Planning to expand and operate from different locations around Melbourne, we are based in South Melbourne and Greensborough at present.

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q style: with CRAIG MICHAELS

Style: What is it? Who has it and why? Is it just about personal style? ... 3 questions sent in to me last week to look at.

What is it?

Every guy out there wants to have their own sense of style - after all, different strokes for different folks. It would be pretty boring if we were all chasing the same type of guy. That's what makes us individuals.

You may be into twinks, leather boys, skater boys, the hot guy in a suit or that rippled muscle guy who you see at the gym each week, but not game enough to say hi to. You get my point. These guys are all attracted to a certain style and you need to work out what that is, so you can make sure that you catch their attention and, who knows, from there anything is possible.

Creating a style is about understanding who you are and what you want to portray. If you are on the mature side or enjoy eating and drinking and have put on extra pounds, you can wear those tight fitting outfits and dress yourself up as mutton instead of lamb.

There are a few rules:

1. Understand who you are
2. What are you looking for in another person? Even if it's just a random quick shag
3. Are you over the whole scene and prefer to spend some one on one time with that someone special?

The thing you need to do is ask a friend (one who's not too bitchy) to come over and go through your wardrobe with you. After all, you dress your package to sell your package to make someone else take notice of you.

Think about it. Are you dressing too old or too young for your age?

Style is about creating a look that suits you, opposed to the same one that you see everyone else wearing (Bonds would go broke without the gay boys buying their basics).

This goes deeper than clothes.

Do you have a great hairdresser? Do you look after yourself by exercising, going to the gym or a walk, or taking time out? If you wear glasses - when was the last time you updated yours? I know mine desperately need to be changed.

Who has it and why?

(A lot of) people from all different walks of life no longer have time nor generally understand what they need to do. Society now has us in the habit of personal trainers, business coaches, life coaches, dieticians, massage therapist and much more. So it is almost the next logical step to find someone who can help you to create that ultimate style.

The scary part about this is most people think it's expensive. At my business - First Impressions Count, I am offering Q Magazine readers a FREE ½ hour session so you can experience the benefits of what we can do for you. Just call Susanne on (03) 9533 2677 to book your FREE session.



Is it just about personal style?

When was the last time you were invited to drinks, dinner or an event and thought wow that was 3 hours of my life I will never get back?

Unfortunately this is quite common, but why does this happen?

The host, coordinator or your nervous date has not thought everything through and has not allowed a wow factor to happen.

The concept of style is explained in our Mission Statement: "The First 30 Seconds are Crucial". Whether we admit that we do or don't judge, isn't it just a part of life? So we need to create that wow factor with your style immediately.

So here is your cheeky checklist:

1. Do I look and feel great?
2. Is my choice of clothing suitable for this event?
3. Am I wearing too much aftershave or cologne? (it can be overpowering at times).
4. Has the venue I have chosen have exceptional service? (this could be first date or impressing a client).
5. If you know the service is bad but the food is amazing then let them know in advance so there is no false expectations.
6. Do you arrange to pick them up or meet them at the venue?
7. Talk to them and not at them. Ask questions about them. People love to talk about themselves.
8. Keep an eye on what's going on around you. Make sure that your guest is being looked after.
9. Chose the environment so it represents something different.
10. Make sure they get home safely - put them in a cab first.

If you are missing that wow factor venue / function room / computer rooms and a board room for your clients, we have it all located in the heart of Windsor Melbourne. My three level business also includes a 50 sqm roof top terrace with amazing city views.



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q lifestyle: with PETE DILLON

I am a lover of a good review. There is nothing better than a modern day aussies A A Gill taking a restaurant to task.

Conversely, there is a bible published every year, done by the good folk at the Age and the Sydney Morning Herald. Being a parochial Victorian, I must take a gander through the recent offering and talk of their gifting of awards at the 2009 awards and guides.

With almost 300 reviews, this should become every Victorian's bible. And within this bible, are some of the most sensible decisions made in old Melbourne town for a while. For those that are not suffering the economic meltdown being felt across the globe, and have a few shekels left in the wallet, there are some wonderful sensory experiences to be had, outlined in the awards from 2009.

Best new restaurant was awarded to Bistro Guillaume. Situated in the dining precinct at Crown, the ever charming Guillaume Brahmi has brought to Melbourne what Sydney siders have been spoiled with for years, fabulous French cuisine. We have been spoiled already but Bistro is a welcome addition to the dining scene here.

Frank Camorra, he of tapas and racine's fame at the ever fantastic Mo Vida (if the goat is on as a special, get into it. It is melt in the mouth amazing), was awarded Chef of the Year. This is a welcome award for a man who has opened our minds and taste buds with his modern Australian take on good Spanish food.

Previously written about in this humble column is The Royal Mail Hotel, awarded Country Restaurant of the Year. I cannot wax lyrical enough about this fine destination and the miracles performed by chef Dan Hunter.

One of my most favourite dining haunts in this town since, well, ever is Attica, headed up by chef Ben Shewry, formerly of Circa and Nahm in London. Shewry is one of my food gods and is most deserving of this award. If you only dine once this year, save the pennies and treat yourself to a night at this fine establishment.

Giant Steps has also been written about extensively by this scribe, and deservedly awarded winery of the year. Take a trip to the Yarra Valley and check out why this lot were awarded this gong – it's a great day out.

Our future is in good hands, in fact very good hands ... Chris Donellan from Gingerboy, clearly one of the best Asian offerings in this town, and Justin Wise under the tutelage of the lovely George Calombaris at the Press Club, were jointly awarded young chef of the year. For goodness sake put these boys on your list because they definitely are going to be who we will be writing about in the coming years.

And I cannot ignore the Professional Excellence Award gong handed to Mr Cheese, Will Studd. What this man does not know about fromage is not really worth bothering with. Well done Will.

Finally, now that I am done with the good food guide awards, keep your eyes out for two fabulous books about to hit the market. Fish, by occasional Age writer and food bon vivant, Hilary McNevin is launched early October. Get your hands on a copy - you will thank me for this.

The other is Koto - a culinary journey through Vietnam. This delightful tome is worth the few pieces of silver you will shell out for it.

Onwards and upwards, it is now the perfect season to get your bum on a dining seat and enjoy the best dining city that Australia has to offer.



q art: McCLELLAND

Fabulous family day! FREE ENTRY at McClelland Gallery+Sculpture Park featuring The Pottery Expo a celebration of fine ceramic art from Australia's leading makers. as part of the PUBLIC GALLERIES ASSOCIATION OF VICTORIA (PGAV) OPEN DAY Sunday 26 October - 10am to 4pm

Be mesmerized. View the monumental sculpture Wild man by Ron Mueck. Celebrate Australian Ceramics Meet Artists Participate in Pottery Activities. Visit the Pottery Expo www.potteryexpo.com

Stretch your imagination. Join a guided tour at 11am or 2pm. Enjoy the groovy sounds of the Frankston High School Senior Stage Band directed by Leon de Bruin.

Discover a new interest. Visit the Guilds at McClelland and see special demonstrations from the McClelland Guild of Artists, The Lapidary Club, The Spinners and Weavers & The Woodturners Guild.



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q drag: **with PRISCILLAS@153**



Priscilla's just gets bigger and better! Well it's now nearly two months since Priscilla's@153 opened and nearly 3 months since I spoke to new owners Mitch and Priscilla about what they planned for the new club so I thought I would revisit them and ask how they have been going now the club has opened.

So how have the first couple of months been going at Priscilla's@153?

Hectic to say the least Brett. Priscilla and I are still finding ways to improve the venue and, as you know, we have been improving the

outdoor section of the venue even more than from the initial opening. We have installed a new bar and have finally completed the covered section of the rear courtyard. We are in the process of installing new sound and video to the courtyard as well as fans for summer for the comfort of our patrons (we are expecting summer to be quite long and hot).

We have also installed new air conditioning in the venue - so unlike previous years, inside will be quite comfortable on those warm summer nights.

What other things have you got in store for us at Priscilla's@153?

Lots and lots Brett. We are about to change our line up of shows (no, Priscilla, Cherry and Flexi along with Alexis, Polly and Missy are all staying) however we have great news that Paris, Vivien St James and two hot new dancers will be joining the Covergirls on a Friday Night. Paris and Viv are bringing an all new show (unlike anything they have done before) to Priscilla's and we are very excited to have them on board.

Saturdays now include two male strippers (no not Jason and Eddie - who remain a permanent fixture as Priscilla's dancers) but two new hot guys

who will tantalise the crowd with two hot shows of their own.

Wednesdays - whilst quiet on the strip - are going well under the direction of The Stunning Trash Bag Alexis and Thursday with Polly Fill and Missy Normous and their guests are the hit of the strip.

Once the weather gets a bit warmer we will be commencing a whole new show on a Sunday afternoon / evening in the rear courtyard too so keep your eyes and ears open for more on that in the next couple of weeks.

It's hard to believe that the GLBTi community gets all this entertainment for FREE on Commercial Road.

Well it's true, and we want your readers to pop in on any of the days we are open just to see how much has and is changing at Priscilla's.



q notice: **OUR COMMUNITY NEWS**

The Victorian AIDS Council's David Williams Fund Is proud to announce "STUDY ASSIST" A way to help you gain higher qualifications.

With improved medications, longer life spans and improved social accessibility many people living with HIV are considering various career options, including returning to study. The committee of DWF is proud to announce the pilot project 'Study Assist'.

Going back to study after years of unemployment can be difficult, not to mention the costs associated with returning to study. The DWF 'Study Assist' allocation has been established to contribute towards the cost of further education i.e. books, enrollment fees, short courses etc. The David Williams Fund is committed to working in a more holistic way to enhance health outcomes through skills development and information acquisition through further education.

To be eligible you must be HIV+ and on a Health Care Card. For more information, please call the PLC on 9863 0444

The Association of Liquor Licensees Melbourne (A.L.L.M.) is ready and waiting to talk to the government and The Premier Mr. Brumby to be a partner in order to resolve the anti social behaviour and violence relating to alcohol abuse within Victorian society.



The ALLM was formed in response to the government imposing a 2am lock out trial without any consultation with the industry. The members of the group have real solutions and they have licensees within the inner city willing and able to work with the Brumby government to turn around the issues facing Melbourne.

As a group the ALLM views itself as part of the solution.

WHERE IS YOUR BANDANGLE?



www.getbandangles.com

q abroad: EUROBEAT

Glynn Nicholas Group in association with No Mates Productions presents: **EUROBEAT (Sarajevo)** Written by Craig Christie and Andrew Patterson. Directed by Glynn Nicholas.

On September 9th, Eurobeat (Sarajevo) opened at the Novello Theatre - the first Australian theatre production with original music score in London's West End. From humble beginnings in Melbourne's Chapel off Chapel theatre back in November 2003, Eurobeat (devised by Craig Christie) has strutted its stuff to become the hit of 2007 Edinburgh Fringe Festival, onto a 19 week regional UK tour, and now playing one of the most exciting theatrical world stages.

"Ladies & Gentlemen - Will you please leave your MOBILE PHONES SWITCHED ON" We're in Sarajevo and your Bosnian comperes are children's TV presenter Sergei Puukalisto and former Olympic pole-vaulter, Boyka. Each night, ten countries compete: Italy, Poland, Iceland, U.K. Russia, Hungary, Greece, Germany & Sweden. The audience is invited to keep their mobile phones turned on for voting purposes, no one (not even the cast) knows who will be crowned winners of the night... votes and the tallying are live, the audience is whipped into an enthusiastic frenzy...and the winning country announced.

In Eurobeat - Winning is Everything! Director/Producer Glynn Nicholas (Kissing Frogs, Certified Male) has just returned to Melbourne, "We always suspected that the audiences in the UK would enjoy our little show," says Glynn, "and we're delighted that so many of the critics came along for the ride too."

"Eurobeat hits its target bang on, and Glynn Nicholas's production proves the most exuberantly enjoyable musical to have opened in the West End since Hairspray." - The Telegraph (London)

"...brilliantly simple....Rarely has audience participation been so effectively encouraged." - Variety

"...songs are pitch-perfect in their ear-splitting Eurovision penchant for mixing unlikely musical styles...Eurobeat is extremely silly and loopily enjoyable." - The Independent

Christie's knowing script and Glynn Nicholas's exuberant direction send up and embrace the real event in equal measure. - Daily Express

"LOVE the Eurovision Song Contest? Then see this show. Can't bear it? Then see this show." - London Lite

"The OTT energy and shameless silliness are seductive" - The Times

"Eurobeat has hit written all over it - in several languages" - The Sun

"Glynn Nicholas' production treads a fine line extremely well, managing not to overdo the ridiculous - rather, it exploits the existing ridiculousness inherent in Eurovision...Eurobeat is fantastic, a different type of musical, a breath of fresh air." - GaydarNation

Check www.eurobeatthemusical.com for more information.



q movies: ENTERTAINMENT PLUS



This collectors edition dvd was released through rebelstudio.com.au and selected retailers at the end of last month (available wider in February next year). The only way I can describe *Ladies Please!* is brilliant. Exceptionally well shot, well told, well scripted and ultimately well delivered. Its documentary style is compelling and interesting. The journey you're taken on as a viewer is one rarely executed with such professionalism - particularly given the subject matter.

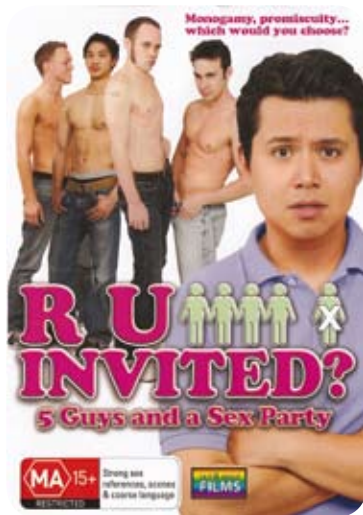
It is (of course) about the Drag Queens who inspired Stephan Elliott to write "The Adventures of Priscilla, Queen of the Desert", but to me it was much much more. It was an insight into the drag world and the lives of drag queens never really told in this way before. It was honest, slightly confronting, humorous, touching and very very real.

At last, a film about drag that tells the truth without the sugar coating. A must see for everyone, regardless of sexuality, gender or profession (including young drag queens) - I totally recommend it.



Out & About Film's latest release is *R U Invited? 5 Guys and a Sex Party*. Well if the title didn't give it away it does contain quite a bit of eye candy and stereo-typical gay dialogue. As far as acting is concerned however I think I probably witnessed about 5% of it throughout the whole film. The storyline is weak but tries very hard to have some moral grounding to it. The acting is horrendous - although the boys are cute. A flick to grab and watch on a Sunday afternoon instead of the endless sports options on free to air, but certainly not something I would buy or rush out to add to my collection.

Finally this month, a release from Accent Films. *he was a quiet man* is a Christian Slater piece of absolute brilliance. Loosely, a story about a guy who hates the world and wants to kill a fair selection of his work mates. It does not go to plan though. Instead of being the killer, he becomes the hero and that's where the intrigue starts. The twists and turns are unbelievable. Sometimes funny, most of the time extremely serious, and completely exceptional. Certainly one of the most significant pieces of work Slater has done.



<p>Get \$20 of Rentals</p> <p>Membership Madness! NEW members get \$20 of rentals free!</p>	<p>Half Price Rentals</p> <p>Tuesdays & Wednesdays 'Hump Day' Rentals are only \$3 each!</p>	<p>NEW! OUTgallery</p> <p>THE place for local gay artists and their art.</p>	<p>Rainbow Warehouse</p> <p>Get all your rainbow merchandise: mugs, stickers, apparel, magnets & more!</p>	<p>108 St Kilda Rd St Kilda</p> <p>(OUTbound opposite Europcar) Phone 03 9525 3669 www.out.com.au Operating 365 days a year Proudly Gay owned and operated serving the community for over 7 years.</p>
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q help: **CELEBRITY ASSISTANCE**

Missy Higgins, "It's easy to take for granted the things our country has always known, like freedom, wealth and good health care. But globally speaking, we're in the minority. As the lucky ones it's our responsibility to stand up for those less fortunate than us. Join me on October 17th and stand up against world poverty!"

Rove McManus, "I've been standing up for comedy for years. This October I'm Standing Up for a fair go for the world's poorest."

Brooke Satchwell, "In an age where many escape their daily trials with a steady stream of 'Reality' at the touch of a remote - do you think it might be time to get real? Stand up on October the 17th - Make Poverty History."

Lior, "The Make Poverty History movement has made us more aware of the crises facing humanity. We now need to make sure the promises we and our governments made are translated into action. On October 17, I will be Standing Up to remind myself and others that it is time not just to be aware, but to follow it up with action."

Zoe Naylor, "The fight against poverty is one we can win. But we must stand together."

MAKE POVERTY HISTORY is thrilled to announce that a number of high profile Australians have taken a public stand against poverty by supporting Make Poverty History during its 2008 'Stand Up Against Poverty' campaign. TV personalities Rove McManus, Zoe Naylor and Brooke Satchwell and musicians Missy Higgins and Lior have all pledged to 'stand up' against poverty and have become the first official MAKE POVERTY HISTORY Ambassadors.

MAKE POVERTY HISTORY is part of the 'Global Call to Action Against Poverty', which worldwide has over 10 million supporters. In Australia alone, over a million people have purchased the iconic white bands, which symbolise our call to MAKE POVERTY HISTORY.

The campaign has received this enormous following with the help of international celebrities such as U2's Bono, Bob Geldof, and Brad Pitt, as well as numerous Australian celebrities who have participated in campaign activities such as the original "click" ad, the MAKE POVERTY HISTORY Concert and other high profile campaign activities.

The MAKE POVERTY HISTORY campaign is focusing on 2 key campaigns in 2008: 1) Maternal and Child Health; (2) Climate Change & development and the national weekend of mobilisation, Stand Up Against Poverty.

For more, visit makepovertyhistory.com.au



Joke of the Month

My doctor referred me to a male urologist.
I saw him yesterday.
He is gorgeous, muscular and unbelievably sexy.
He told me that I have to stop masturbating.
I asked why.
He said, "Because I'm trying to examine you"



**Are his pics old or
not even his own?**

**Is he as butch
as his profile says?**

**Does he really go the
gym that much?**

**He says he's
HOW big?**

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q diet: with SYMON GASKELL-CROSS

Get in the Breakfast Habit

It has been said many times, breakfast is the most important meal of the day. After a long period without eating your blood sugar levels will be low. Skipping breakfast can mean your body will start to crave something sweet and you'll end up snacking on unhealthy foods. Start the day with a filling and nutritious meal and you will give your metabolism a kick start. You'll feel full until lunch time with no temptation to snack your way through the morning.

Get In the Habit

Overcome the reasons not to have breakfast and make it part of your day. If you're too busy in the morning, prepare as much as you can the night before. If you can't stomach anything first thing try just a glass of pure, unsweetened fruit juice, a banana, yoghurt or slice of toast. Get into the habit of trying different dishes at breakfast and enjoy it!

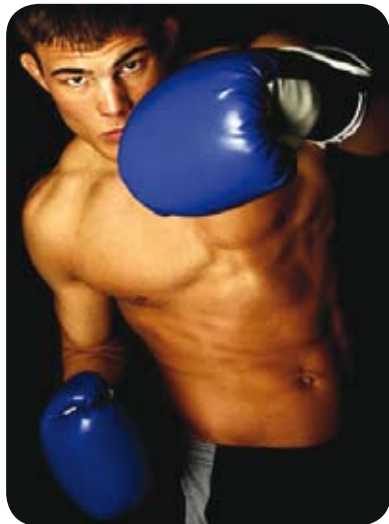


Busy Boy Breakfast

Go for a low-calorie muesli (no added sugar or salt) or a high fibre cereal - such as Weetbix or Shredded Wheat with semi skimmed or skimmed milk. Add some fresh fruit - a sliced banana or dried apricots - to add natural sweetness and help you resist the sugar temptation.

Healthy Boy Breakfast

Fresh fruit salad will provide a slow release of energy to get you through until lunchtime and also give you a healthy top up of vitamins and minerals. This healthy choice will motivate you to make healthy choices throughout the day. Peel and slice a few of your favourite fruits, top with a dollop of natural bio-yoghurt and enjoy with a slice of bread and honey.



Alternatively, if you've got a blender, pop the peeled and cored fruit in with the yoghurt and teaspoon of honey and make a delicious fresh smoothie.

Army Boy Breakfast

Egg and soldiers isn't all bad. Eggs are an excellent and compact source of nutrients, are relatively low in calories (75kcal each if boiled / poached) and contain very little saturated fat. Use wholemeal bread for the "soldiers" and resist the butter. Accompany with a glass of fruit juice.

Naughty Boy Breakfast

You don't have to miss out on your traditional Sunday breakfast. There's nothing wrong with a cooked breakfast as long as it's a "grill up", not a "fry up" - fried foods hold the fat! Lean bacon is a good source of protein, trim the fat and grill. Eggs contain iron and calcium - to get the benefits poach or boil. Add some low-sugar, low-salt baked beans and a grilled tomato. Accompany with some toasted wholemeal bread and a glass of unsweetened fruit juice.

Let your breakfast digest and then enjoy a morning walk to burn between 90-190kcal walking moderately for 30 minutes.



generationq.net
headlines for OCTOBER

2008 ARIA Awards: Live and Online
US Election: The lead up to November
Gay Rights: The past, present & future
Finance: The numbers and what it means to you

Health



Image

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www.allaboutaustralia.net

q whispers: with ADDAM STOBBS

The Decline of Sex.

Young though I am (or pretend to be) my life on the 'scene' has for some years sporadic. I go out less these days, a consequence of over-exposure.

I notice some trends in our gay clubs etc that are a little concerning (or are they?). Many of the bigger clubs in Metropolitan areas are no longer open Tuesday to Sunday – Monday being Sunday for Cafés, Restaurants and other social venues. It's true that Tuesday Wednesday nights have not been that popular for every-night venues. Many clubs used to have, and some still do have popular weeknight focus nights. Generally though, I have seen a decline in the patronage of clubs and bars. With there being more Gays and Lesbians than ever before, and the general OK-ness with society for us to be at our own venues, why are we not going? Why are some large Gay and Lesbian community events noticing a decline in numbers and some events having to be cancelled?

Horror of Horrors, the few times I have made myself go to Sex on Premises Venues recently I find them mostly about a third or quarter as populous as they were 4-5 years ago. We generally all have more money, more time so what's going on?

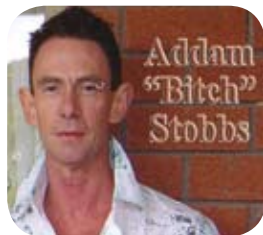
Well for venues I'm afraid it's not good news. The big flashy venues (or the ones that think they are) aren't providing us with any new experiences, in fact they over supply – 2 and 3 dance floors, dingy décor, loud and generally poor music, misogynistic talentless drag whores miming badly to other peoples music, and filthy beer sodden carpets. Smaller boutique venues and pubs seem to be doing ok, and I like going to them to catch up with friends but my recent visits have left me less than impressed with no chance of conversation above the endless din of distorted music.

Gay and Lesbian community events need a renaissance. The dance party bubble burst a few years ago, and the street parades and marches are still surviving but they will need to evolve. The Fair-day Carnival thing is still struggling on, but that will also need to evolve. I see Mardi Gras looking less and less patronised (less patronised by Gays and Lesbians at least). I don't know how the renaissance will manifest, but manifest it must. Maybe a lot of the really big events have been hijacked by marketing? Are they now vehicles to promote consumerism?

G&L film festivals are doing well and they are relatively new compared to activism born events, Pride March, Mardi Gras and to some extent Midsumma and Feast arose out of the miasma of homophobia, our community's determination not to have out culture repressed.

Now with the SOPV it's more complicated, the first knee-jerk is to say that it all happens on the internet now, well I don't think it does. I've had my share from there (I've also been set and almost bashed more than once). I think that there are too many SOPV. I can count 8 in Melbourne. I don't think that the younger generations are as interested in pursuing sex, or sex in sex-clubs as much. Some night clubs have included dark-rooms for this purpose, but they are all pretty awful. The rise of the SOPV was during the late seventies, as an experience of the mass coming out of a half a million gay male Australians. That's not a relevant experience anymore. The panic of HIV in the 80's and 90's went some way to discourage the community to go to these venues, but they all (eventually) took on really responsible roles in providing the community with a safe environment to be able to engage in safer sexual practises.

There is apathy, and it's dangerous. Apathy and complacency lead us to take for granted that which we have. It's not unimaginable that we could lose a lot of it. It has happened before. Look back at the huge community events and venues we had 10-15 years ago. What happened to them? It'll be interesting to see what have in 10 years time.



q grooming: YOUR Q & A SECTION

Q. What can I do to help improve the health of my hair and scalp?

The first step to keeping your hair and scalp in top, healthy condition is to be gentle. When washing your hair, use warm water - if the water is too hot or cold, it can damage your hair and scalp. Gently massage shampoo into your hair - avoid rubbing too vigorously, which can damage the hair shaft and irritate your scalp - and always follow with a conditioner, as this helps smooth the hair shaft and protect hair from environmental damage. When styling, look for products with natural ingredients to help maintain the health of your hair and scalp - synthetic styling products can irritate your scalp. TRY - Hi-Shine Shaper by The Natural Source - \$22.95



AVAILABLE - The Natural Source stores or www.thenaturalsource.com
For questions, email: grooming@qmagazine.com.au

q groups: **GAY DADS VICTORIA**

Surrogacy for Gay Dads – The New Wave of Gay Parenting.
Australia sees an increase in Gay Men creating their families by Surrogacy in India, Canada and the USA.



Gay Dads Australia
a resource for gay dads and those thinking of becoming dads

India is the new growth region for gay singles and couples wanting to become dads via surrogacy. For the last 7 years most Australian gay men have traveled to the United States to take advantage of the surrogacy options available there which are not available in Australia. Recently, however the focus has turned to India as a cost effective country to pursue the dream of creating a family. The surrogacy industry in India is mature and well regulated and gay single men and gay couples are traveling to India in increasing numbers. The lower costs compared to the US and Canada means that the option of creating a family via Surrogacy has opened up to a much larger number of gay men.

"Gay men have the same desires to be parents that straight men do. They are capable of providing all the love required to raise children. It is such a wonderful thing that Surrogacy provides an option for gay men to become parents. We are seeing a huge amount of interest from gay men around the country in relation to surrogacy.", said Rodney Cruise, one of the co-moderators of the Gay Dads Victoria group.

For information contact Rodney Cruise at Gay Dads Victoria by emailing info@gaydadsaustralia.com or by visiting their website at gaydadsaustralia.com

q drag: **IN THE THEATRE**

DRAG SHOWBIZ SHOWDOWN

Saturday 11 October - Raunchy, Glamorous, Hairy, Bent and Beautiful - Gasworks and Bumpy from King Victoria have put together the finest drag artists from Melbourne and beyond for Fringe festival 2008.



gasworks
ARTS PARK

Starring:

MC for the evening is the Slinky Ms Lewdy Lush - who "doesn't have a cock but acts like she does" - famous from Wicked Women days and fresh from a solo season at Gasworks;

Crystal Love - the Star - the Diva - a Sister Girl from the Tiwi Islands, NT - totally compelling and not to be missed; Molly Bashful - Uncorked - Rockie Stone from Circus Oz - in stripper drag; Switch - 2 excellent gender bending aerialists from Brisbane; Rocco D'Amore - the handsomest most charismatic drag king on Planet Earth; Koko Mas\$ - Bow down cos he's the Greatest - stings like a Giant Killer Bee;

Justin Teliquer & th dancing dudes (hip hop stylin) - hot hot boyzzzz; Bust Herr - a very adorably wicked young man with his sexy sexy girly dancers Rougie & Raunchy Sparkle; and DJ Pansy Pantz the cutest DJ with heaviest grinding eclectic gooey toons you ever heard! Playing till late. . .

10pm till Late - \$15/\$12 Groups of 10 + \$12 Gasworks Theatre Gasworks Arts Park Corner Graham & Pickles Streets. Bookings t: 03 9660 9666 or w: melbournefringe.com.au

q art news: **TEMPERA**

James Gilmour has been spending time up in Coffs Harbour and discovered tempera. Tempera is an old technique which uses egg emulsion and pigments, traditionally painted on gesso on board.

He says of this discovery, "I don't know why I've never used it before as it uses the same pigments as I use for my encaustic (wax) paintings and it doesn't kill you with wax fumes".

The first miniatures are up on his site and larger ones are coming, they look great mounted in black shadow-boxes. Go to jamesgilmour.com for more.



q win: THE FREEBIES CONTINUE



Doc Johnson

Adult novelty mega-manufacturer Doc Johnson has released the first of its long-awaited line of toys in conjunction with TitanMen, the premier producer of gay content in the world. TitanMen Tools™ – coinciding with the advertising slogan "Toys are for boys, tools are for men" – is an anal plug line consisting of the Trainer Tool™, designed for beginners, and the larger Master Tool™ for more experienced users.

The TitanMen Tools™ collection is made up of six plugs, both large and small, in three robust shapes – Tool #1 has a curved tip for optimal prostate manipulation; Tool #2 has a straight, ribbed shaft with an enlarged head; and Tool #3 has a bulbous shaft and tip. This Made-in-the-USA collection is

developed with TPR and features Doc Johnson's proprietary, anti-bacterial Sil-A-Gel™ formula. The design is accented by the manly combination of all-black matte and glossy finishes, and as an added bonus, a sample size of TitanMen Titanium silicone-based lube is included with each toy.

The TitanMen partnership is Doc Johnson's latest groundbreaking, strategic alliances; others include Vivid and Club Jenna, which consistently result in some of the novelty industry's best-selling items. Recent hits include Jenna's Pleasure G™ and the anatomically correct UR3® Pocket Pussies™ created from molds of Vivid and Club Jenna's biggest contract stars. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **Doc Johnson** in the subject line. We have six to give away - all various sizes and styles.

First Impressions Count

Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **FIC Voucher** in the subject line and you could be the lucky winner of one of fifteen \$25 gift vouchers we have for this fabulous fashion store. Mens and Ladies fashion and accessories are available and I am sure the \$25 voucher will come in handy as you browse around the store in Windsor.



SonyBMG

'If They Knew' is a diverse collection of songs that explores dance, soul, pop, electronica and hip hop, and finds a common meeting ground for those genres to exist alongside each other. It's also a bit of an insight into Kaz's world – as he describes, "A lot of people in my life, for good and for bad, have inspired me to write the songs on this album. I just wonder how they would feel if they knew..."

These are songs that show depth and musicality, and most importantly, originality. A year in the making, across three continents – the UK, the US and Australia – Kaz James has proved with his new album that he is an exceptional talent with an ear for cutting-edge musical creativity.

Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **Kaz James** in the subject line and you could be one of the first people to be listening to one of the five albums we have to give away.

* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.

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SOLAIRE
SOLARIS



Paris & Rita

Ms Merkin

Anita Beer

Nova

Millie Minogue

Cher - nobyl

Kimberley Ranges



dragstar

drag-a-thon

"Fundraising event for the Also Awards"

Saturday
18
October



Toni Jaye

Monte Diamonte

Vivian St. James

Bumpa Love

Sen Sation

Polly Filla

Susan socks

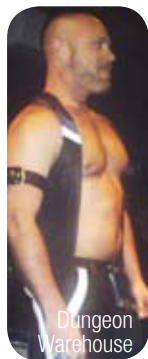
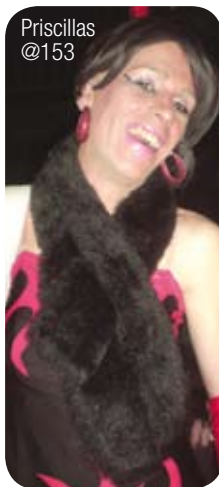
and heaps more..

"Spend all night with way too many drag queens"

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q scene: **OUT & ABOUT**





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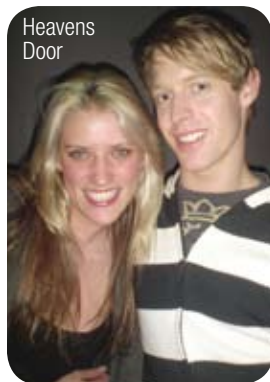
Heavens
Door



Heavens
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Heavens
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Heavens
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Brecik's Gig @
Palace Hotel



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Brecik's Gig @
Palace Hotel



Brecik's Gig @
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q scene: **OUT & ABOUT**



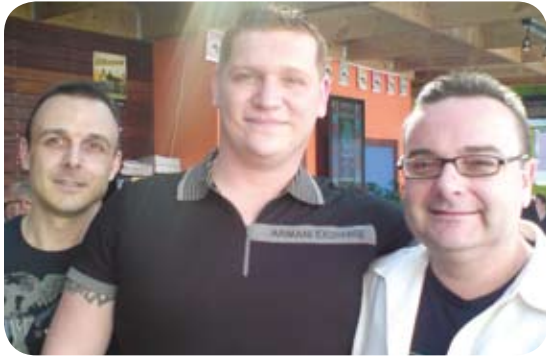
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email: victoriamarblegranite@yahoo.com.au

q scene: GREAT AUSSIE BAKE-OFF



q shop: **ONLINE FASHION STORE**

David and Brock are certainly the new kids on the block when it comes to gay business in Melbourne. They are not however wet behind the ears when it comes to business acumen. I couldn't pass up the opportunity to find out more about Style For Him.

Style For Him was founded just a few short months ago by David and Brock of downtown Melbourne. After years of shopping in the inner city districts and of course online, the boys finally got fed up with not enough designer labels coming into our shops at reasonable prices.

"So what's the logical step to change this" they said, open our own store.

After viewing what was about and what was available they found the best way to get out to the masses was to open an online store. What better way in this day and age to let people have access to the best designer labels out there.

So another two months later they could be found in front of the computer or on the phone negotiating with some of the best overseas and local designers that could be found.

What you will find on their site is a line up including: 2Xist, C-IN2, GiGo, Go Softwear, Key Slot, Teamm8, Mojo Downunder, Priape, Ami Sanzuri, Iqoniq & soon to be added Ginch Gonch and Rufskin.

Now not only do these boys have a fantastic line up of Underwear, Swimwear and Shirts, they will be including a few lines of jeans and other articles that are causing much excitement in the fashion scene.

As quoted by the boys:

"Style For Him presents the best seasonal fashion finds with an exclusive assortment of apparel and accessories from some of the most prestigious international brands. We've done the hunting so you don't have to!

Style for him is looking to provide Australian's with the best labels at affordable prices. Style For Him was founded with the determination to make fashion shopping convenient and enjoyable - everything is in style all year round! Currently with numerous brands, Style For Him offers both classic apparel and the latest fashion and accessories to suit all shoppers.



About the boys:

Well both Brock and David are expats of good ol Sydney, they came down to Melbourne some four years ago in search of a well you could say sea change. Upon arriving in Melbourne they spent their time as any other Melbournite would, sipping coffee in Chapel Street or heading into one of the many stores along there. Ed Harry is one of their favourites (be sure to keep an eye out on their site for that one), or you could even see them on one of their rare nights out at the Market or Love Machine (be sure to say hi if you do).

So what makes these boys different to the other million underwear sites out there?

"Selecting the brands was one of the hardest parts of our journey; we had to sort through literally hundreds of designers all with their own great qualities and designs. Finally boiling it down to the brands that we currently stock which, might I say, are not all available in Australia except with us."

"We love the feedback that we have received from our customers and are certainly looking forward to receiving more."





Australia's premier online designer store for men. We've done the hunting so you don't have to!

Style for him has an exclusive network of buyers to bring Australian's the best labels at affordable prices. Style For Him was founded on the mission to make fashion shopping convenient and enjoyable – everything is in style all year round! Currently with numerous brands, Style For Him offers both classic apparel and the latest fashion and accessories to suit all shoppers.

Style For Him presents the best seasonal fashion finds with an exclusive assortment of apparel from some of the most prestigious international brands.

1300 780 871
www.styleforhim.com.au

sfh
Style For Him

q music: WHAT WOULD LIFE BE LIKE



Central Station

Clublife is a hot new compilation series celebrating only the very best and biggest tunes in club land. Featuring a sizzling hot track list including CeCe Peniston, Kelly Rowlands, September, Fragma, Armand Van Helden, Brian McFadden, Basshunter, Bodyrockers, Dj Sammy, ATB, Wamdue Project & much more, Clublife is an exciting and sexy new series bringing together the latest club hits and a choice selection of classics.

Alex Lloyd

NEW ALBUM 'GOOD IN THE FACE OF A STRANGER' TO BE INDEPENDENTLY RELEASED NOVEMBER 1

Alex Lloyd returns with a brand new album 'Good In The Face Of A Stranger' which will be released November 1 through

Inertia Distribution.

This will be Alex's first ever independent release. "Inertia are very excited to be on board as a part of Alex's new project. Alex Lloyd is one this country's most respected artists and has proven himself as a singer songwriter not only capable of writing anthemic rock tracks but also music of a more reflective nature. With 'Good In The Face Of A Stranger' Alex has made a back to basics album that enables him to shine and show his pure musicianship. This is Alex's career defining release." Colin Daniels – Managing Director, Inertia.

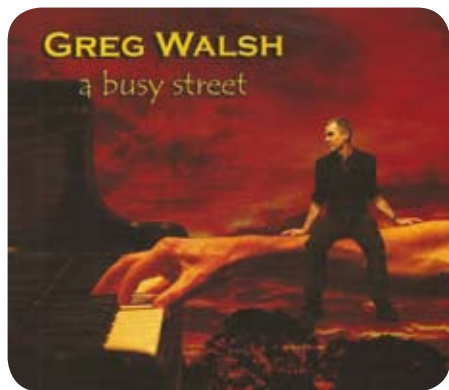
Written, recorded and produced in London by Alex, where he has been based for the past two years, there is purity and an honesty in his new songs that is reminiscent of his debut release Black the Sun. The pressure from fans and indeed detractors alike is off and now there is only the music.



SonyBMG

CHRISTINA AGUILERA'S NEW SINGLE 'KEEPS GETTIN' BETTER' STORMS INTO THE RADIO CHARTS & TRACKLISTING FOR A DECADE OF HITS IS REVEALED!

Christina Aguilera's brand new single "Keeps Gettin' Better" has taken Australian radio by storm, debuting at #13 on the national airplay chart! Keeps Gettin' Better is one of two new tracks taken from Christina's upcoming greatest hits collection Keeps Gettin' Better - A Decade of Hits, to be released by Sony BMG on November 8th.



Keeps Gettin' Better - A Decade of Hits will include all of Christina's biggest hits plus re-worked versions of two classic Christina songs, "Genie in a Bottle" and "Beautiful," plus the two brand new songs. A deluxe CD/DVD version will also be available with the DVD featuring 10 Christina videos and exclusive behind-the-scenes footage.

Bigozmusic.com.au - Greg Walsh

Melbourne based solo piano/vocalist/songwriter, Greg Walsh has had a year off performing, so he could write, record and make his brand new album "A Busy Street". Greg will be launching his album at Dizzy's Jazz Club (381 Burnley Street, Richmond) on Tuesday the 21st of October from 8pm. It's only \$12 to get in OR \$25 which includes a copy of the album.

q theatre: **WHEN YOU WANT THE BEST**

Club news:

Immerse yourself in The Butterfly Club's diverse line-up for the Melbourne Fringe Festival, with the best emerging cabaret acts sourced from Brisbane, Perth, Sydney and locally.

Cabaret cocktail of the month:

La Femme Nouvelle: a sexy, dangerous, dark, unforgiving and uproarious romp of a cocktail, just like the show!

Looking ahead:

Book today to secure your end-of-year party at The Butterfly Club! Email your enquiry to info@thebutterflyclub.com



Swingin' Miss Presents: **ON A MISSION**

Ever wondered what goes on behind the scenes in the gruelling world of competitive singing? The bright lights...the politics...the rivalries...the overly bedazzled costumes - appearances aside, it's not all smiles and jazz hands. Join Swingin' Miss - and their stunning a Capella harmonies - in the follow up to their successful 2008 show Missbehavin' as they take a tongue in cheek look at the giddy highs and pathetic lows of singing for the sheer glory of it. Thursday 16 to Sunday 19 October (four nights) - 7.00pm Thu to Sat / 6.00pm Sunday - \$20 full / \$15 concession and for groups of 8 or more.

Meagan Caratti and Andrew Threlfall are **MORALLY BANKRUPT**

Meagan Caratti (Debbie Does Dallas The Musical, New York Cabaret Convention) and Butterfly Club regular Andrew Threlfall (BOYBAND, Little Boy Blue) take the journey of financial desperation from 'Ezi-stapler' launch to Sexpo stall as they look at how low a performer will go between gigs to pay the rent. Meet the publicist from hell, the fame-grabbing, child-kicking, bulimia-inducing suburban dance teacher and the worst club duo this side of Frankston in the cabaret that has it all - well, except money...Friday 17 to Sunday 19 October (three nights) - 9.00pm Friday and Saturday / 8.00pm Sunday - \$20 full / \$15 concession and for groups of 8 or more.

Vikki Doig in **WITNESS PROTECTION PROGRAM**

Tired of hiding under the table every time the doorbell rings? Realised that your only social interaction is through Facebook? Why give up your life just because someone is trying to kill you? All is not lost! Come down and share an undisclosed drink with people who understand, at the Witness Protection Program Social Club - the place where nobody knows your name. Featuring Vikki Doig Accompanied by Laura Tipoki Directed by Kim Edwards. Thursday 23 to Sunday 26 October (four nights) - 7.00pm Thu to Sat / 6.00pm Sunday - \$20 full / \$15 concession and for groups of 8 or more

Redroom Theatre presents: **LA FEMME NOUVELLE!**

Welcome to the bizarre, extraordinary and freakish world of La Femme Nouvelle: a sexy, dangerous, dark, unforgiving and uproarious romp of cabaret, burlesque, vaudeville and circus theatre. After winning the inaugural Short Sweet+Cabaret Festival in July with F**k You Shirley Temple, redroomTHEATREcompany presents a brand new show. But don't worry our dear friends, La Femme Nouvelle includes the award-winning piece that inspired the show, so yes Little Miss Janey-May Dimples will be returning amongst a bouquet of new and daring characters bound to startle the imagination and intoxicate the senses. With songs from Judy Garland, Amy Winehouse, Ella Fitzgerald, Aretha

Franklin, Dolly Parton, Frank Sinatra, Edith Piaf, James Blunt, The Beatles, Vera Lynn, Joni Mitchell, Mika and The Scissor Sisters. Thursday 23 to Sunday 26 October (four nights) - 9.00pm Thu to Sat / 8.00pm Sunday - \$25 full / \$20 concession and for groups of 8 or more.

Pieta Farrell and Joel Bow in **THE ADVENTURES OF GYPSY AND RAG**

Join Gypsy and Rag on their adventure as they entertain the troops with songs of old. Gypsy, the naughty showgirl, delights and devours while her manager Rag is close at hand to give a scolding or soothe your troubles with silky blonde tunes. From one wartime to the next Gypsy and Rag will make you laugh, gasp, and forget your woes. Written and performed by Pieta Farrell and Joel Bow. Thurs 30 Oct to Sunday 2 November (four nights) - 9.00pm Thu to Sat / 8.00pm Sunday - \$25 full / \$20 concession and for groups of 8 or more.

The Butterfly Club - 204 Bank Street, South Melbourne. Tel (03) 9690 2000 thebutterflyclub.com, OR myspace.com/thebutterflyclub Open: Wednesday through Sunday from 5.00 pm til late.

Q Magazine - supporting the arts in our community.



q highlight: **DORIAN GRAY & LIFELINE**

The world belongs to you for just a season, And you must make yours glorious summer...

Foggy London streets, horse-drawn hansom cabs and descent into the lower depths of moral corruption – the scene is set for the return of The Picture of Dorian Gray!

Following a sell-out premiere season in May, Diatomic Productions is delighted to be returning the Monash University Student Theatre as part of The Age 2008 Melbourne Fringe Festival, October 7 – 19.

Based on the novel by Oscar Wilde, Australian playwrights Greg Eldridge and Liam suckling have adapted this masterpiece of gothic horror fiction for the stage.



Set in London at the end of the 19th century, the play follows the life of Dorian Gray, a young aristocrat who meets Lord Henry Wotton - one of London's wittiest and most subversive elements - while having his portrait painted. Spurred by Lord Henry's conviction that one can only live fully while one is young, Dorian makes an earnest prayer that he should remain forever young while his portrait bears the signs of his ageing. Through forces unknown this wish becomes a reality and while Lord Henry continues to advocate the merits of hedonism, Dorian spirals further into the seedy underworld of his own desires.

But can a man really live without having to face the consequence of his actions?

Diatomic Productions was established in 2006 as a vehicle for young theatre-makers to participate in the form of theatrical excellence. Since then, it has auditioned hundreds of people and been responsible for providing young actors, directors, playwrights and technical crew with an opportunity to be part of a company that seeks to bridge the gap between amateur and professional theatre.

The Picture of Dorian Gray will be brought to life with invaluable assistance from The Melbourne Theatre Company, who reprise their roles as Prop and Costume Partners for this season of performance.

The first week of performance will take place under the auspices of the Melbourne Fringe Festival, whose support and assistance are greatly and gratefully acknowledged. For further details or to book tickets, visit www.thepictureofdoriangray.com.au

A Night of Happyness – Celebrate Life!

The inaugural Night of Happyness launches on Thursday 23 October 2008 at Melbourne hotspot Electric Lady Land to help raise money for Lifeline.

A Night of Happyness will see celebrities such as Stephen Curry from ITV's The King and AFL footballers like North Melbourne's Nathan Thompson, celebrate life whilst helping raise money for Lifeline. The event is being launched to celebrate the 21st birthday of Anthony Crowe, who took his own life in February 2007.

"Although the inspiration for the event comes from wishing to celebrate Anthony's birthday, we hope to encourage people to celebrate life and happiness, whilst raising funds to help Lifeline in their vital work in suicide prevention," said Marisa Crowe, event organiser and Anthony's older sister. "Each day without Anthony is a struggle and his 21st birthday was a poignant event. However, rather than dwelling on the loss of our brother, friend and son, our family and Anthony's friends want to celebrate life and encourage other young people to do the same."

The event will also support beyondblue: the national depression initiative in their campaign to raise awareness on the effects of depression. A Night of Happyness tickets are \$15 plus booking fee if pre-booked or \$25 at the door with all ticket funds going directly to Lifeline. Ticket price includes goodie bags, door prizes and roving photographers plus lots more. For further information on A Night of Happyness, visit www.geocities.com/nighttohappyness/

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